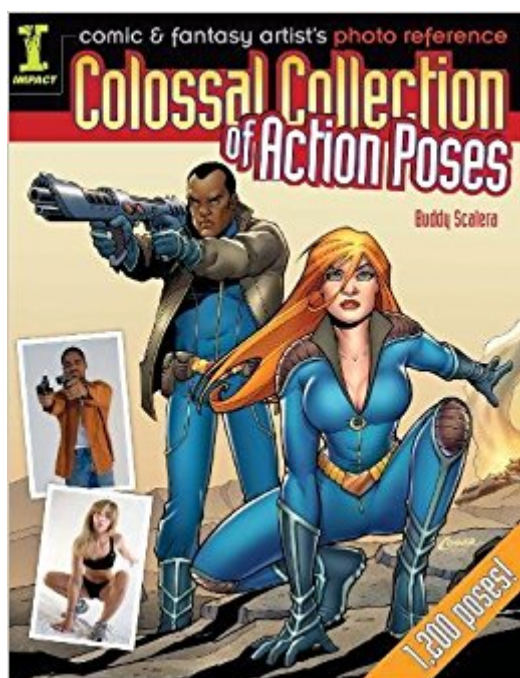


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Comic & Fantasy Artist's Photo Reference: Colossal Collection Of Action Poses



Synopsis

Created specifically for comic book and fantasy artists, the Colossal Collection of Action Poses features page after page of energetic, high quality, artfully composed reference photos. This isn't your average visual aid full of boring, lifeless models in the same staid poses. In this book, you get WHAM! (Karate chop to the head!) WHOOSH! (Leaping out of danger!) ARGH! (I've been shot!). Running, flying, kicking, wielding weapons, it's all here, along with a great selection of casual activities (talking on the phone, getting dressed, drinking) for carrying your storyline forward. 1,200 dynamic facial expressions and poses, with an emphasis on action. Extreme angles, perspective and special lighting poses for maximizing drama. Male and female models represent a range of ages and ethnicities. 16 step-by-step demonstrations show how professional comic artists from DC, Marvel and other top publishers use photo references to create cutting-edge art. The "Colossal Collection of Action Poses" is a book that features a best-of style group of anatomy poses from Scalera's first three photo books, which include: Comic Artist's Photo Reference: People & Poses (2006), Comic Artist's Photo Reference: Women & Girls (2008), and Comic Artist's Photo Reference: Men & Boys (2008). The pose file book boasts an all-new cover by fan favorite artist Amanda Conner (Power Girl, Black Cat, Vampirella) and Paul Mounts (Fantastic Four, Spider-Man, Ultimates). If you are looking for photo reference for artists, this is the original and best resource for figure drawing and cartooning. Scalera also includes never-before-seen photographs that were shot for the original books, but were not included due to space. And, the book features brand new art lessons from Michael Avon Oeming (Powers) and Thom Zahler (Love & Capes). Also included are classic educational lessons from Mitchell Breitweiser (Captain America), Sean Chen (Wolverine), Paul Chadwick (Concrete), David Hahn (Spider-Man), Matt Haley (Wonder Woman), Jamal Igle (Superman), Josh Howard (Dead@17), JG Jones (Wanted), Rafael Kayanan (Conan), Mike Lilly (Batman), Greg Land (X-Men), Terry Moore (Strangers in Paradise), Fernando Ruiz (Archie), William Tucci (Shi), and Mark Smylie (Archaia).

Book Information

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Customer Reviews

"Buddy Scalera manages to bring his years of experience as both a writer and an educator to bear once again in what I see as a must have in the library of any serious comic and graphic novel artist." - John Wilson - ComicRelated.com "The images include a number of standard, everyday poses like standing and sitting, but he also gets extremely dynamic shots like a character not just throwing a punch, but taking a punch as well. And flying! How many photo reference books include flying?" - Michael Wirth - ComicBooked.com "This book is special because it's more than just a book of photos. It's an actual tutorial on how to use photo references given by some of the best artists in the business." - Lee - Comics And...Other Imaginary Tales "All in all, Colossal Collection of Action Poses is essential. Great use of photos. Great choice of artists, who act as mentors in their detailed descriptions. Successfully done!" - Jeff Haas - TheOutHousers.com

The most complete photo reference collection ever assembled for comic book and fantasy artists! Action-packed with 1,200 poses! Created specifically for comic book and fantasy artists, the Colossal Collection of Action Poses features page after page of energetic, high-quality, artfully composed reference photos. This isn't your average visual aid full of boring, lifeless models in the same staid poses. In this book, you get WHAM! (Karate chop to the head!), WHOOSH! (Leaping out of danger!), ARGH! (I've been shot!). Running, flying, kicking, wielding weapons, it's all here, along with a great selection of casual activities (talking on the phone, getting dressed, drinking) for carrying your storyline forward. 1,200 dynamic facial expressions and poses, with an emphasis on action. Extreme angles, perspective and special lighting poses for maximizing drama. Male and female models represent a range of ages and ethnicities. 16 step-by-step demonstrations show how professional comic artists from DC, Marvel and other top publishers use photo references to create cutting-edge art. This collection brings together all three previously published Comic Artist's Photo Reference books, along with brand new actions and demonstrations. It's powerful inspiration for drawing smokin' scenes and creating authentic characters that leap off the page. By Buddy Scalera

My high school art students LOVE, LOVE, LOVE this book because as they are readying their portfolios, they need to see the human figure in all different positions so that they can draw and paint their projects in the way that they visualize them in their heads but since they lack the experience of the human form in all positions, they need to see these photos. And as a public school high school art teacher, I can't give my students Life Drawing Books because of the nudity - this is the perfect solution for my students because the actors are covering up a bit. I'm buying more of these books because mine are always being used and I just don't have enough!

This book is great for pose reference. I found it in the store, I loved the information provided in it as well as the photographs of different poses/emotions/actions however I was disappointed when I downloaded it for my kindle app. I tried it on my galaxy tablet as well as my samsung phone and both devices did not have the beautiful HD pictures found in the book. I was really excited to have it on my tablet instead of the bound book because 1) the weight of the book is colossal in itself and 2) I'd figure my tablet would make it easier to actually look at the pictures... Unfortunately when you flip through the book the pictures are small and double tapping them brings up a pixelated version of what looked lovely in the store. Rating 4 out of 5 stars because this IS a great book... I will re-purchase the physical copy but the sheer weight of it is something that will make me keep it at home. I refunded my digital copy because the details an artist may look for in this book do not transfer well in to a digital copy. I HIGHLY SUGGEST purchasing the physical copy although it is slightly more expensive and weighs a ton. Happy arting! :)

I wish I could un-buy this. The images are probably 1/2 quality of the 'look inside' preview given by . And there's NO way to zoom in or get it better quality!! Zooming with your browser just makes the images super pixelated. DO NOT BUY FOR KINDLE. I would consider buying the book in physical copy because the references (look) like they'd be good if they were big and high quality, but I feel so ripped off that I probably won't. DON'T BUY IT.

I'll admit I'm really surprised by this book. It is really, really big, but as I flipped through, I just didn't like much about it. Are these action poses? kinda. Are they going to help you in a comic book?... Despite the large number, they are almost all completely impractical for comic use. Of the 7 poses they may have for "Male: Expression: Angry" They are all just not normal human poses, or nothing that you see in comics. One is trying like a very skinny hulk from an above angle. (no other angle) another looks like Nicholas Cage was going to eat me. They are virtually always from one angle,

and one that is not pretty to look at, if not just face-forward. There is no turnaround to see in different angles. And despite the strong words, I really feel like these are not professional in any manner, closer to what you can get if your buddy Jimbo decided to take pictures of people in his white-room basement. When they go over "capes" It just really shows how slapped together everything is. I don't expect much from capes, I didn't even want to use them... but when I saw the pictures for it it felt so impressively weak. They are clearly using a cloak. An overly-large cloak that is in no manor similar to "Superman" or every other caped hero ever. The police officer poses were only from the waist up, generally a guy holding a flashlight with no facial expression. The female "surprise" pictures did not look surprised, with an entire set of a girl with her leg kicked up, all from the same angle. You may find something here, but to me, these are lifeless photos, and if they are alive, they are a breed of inhuman contortions and weird exaggeration. So for what it wants to be, I really think that this is worthless. But if, however, you try to draw some shirtless dudes to try to get a better understanding of shading... It could be ok-ish. They got abs.

This book has many useful poses both action and otherwise, just what you need if you want someone to pose for free....well, cheap anyway. I haven't done much with it as yet, but it's close by when I need it. If you are an artist, this is a good reference for you.

Great book. Lots of pages with various poses. Good variety of male and female models from diverse ethnic groups. Faces are not so much important for what this book is trying to accomplish, but it does help the budding artist such as myself. There are other books that focus on facial expressions, I suggest getting one of those to compliment this book.

It's the absolute most helpful and important art book for drawing figures in poses I've ever bought! I would recommend this book to any artist who deals with the human figure in many poses, not just cartoon artists. It's way more than I expected! I hope they come out with another volume although this is very complete. I'm buying another for my artist daughter.....

All in all, a great value, particularly for artists who know how to draw but are new to sequential storytelling of the cape and cowl variety, Scelera does a great job of capturing the tropes of the genre. The layout of the book itself is, not confusing, but in an attempt to be 'dynamic' it's over designed and fails somewhat at it's purpose namely packing as much photo reference on the page as possible. While production values don't need to be much of a factor given this books intended

purpose, some better lighting and attention to focus would be much appreciated. HOWEVER, this is repackaging of two earlier books so if you have either Men and Boys or Women and Girls, by the same author, you have the majority of whats in this book.

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